

Rosemary Joyce

Soprano

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Roles

Musetta*	<i>La Bohème</i> (Puccini)	Opera Outdoors, Opera Omaha	2024
Second Spirit	<i>Cendrillon</i> (Massenet)	Turner-Fischer Opera at LSU	2022
Suor Angelica	<i>Suor Angelica</i> (Puccini)	SNATS at LSU	2022
Maria Golovin*	<i>Maria Golovin</i> (Menotti)	Turner-Fischer Opera at LSU	2022
Rosalinde*	<i>Die Fledermaus</i> (J. Strauss)	Turner-Fischer Opera at LSU	2022
Matilda^	<i>We Shall Dance</i> (Kim)	Operability	2022
Dido	<i>Dido and Aeneas</i> (Purcell)	SNATS at LSU	2022
Sister Mathilde	<i>Les dialogues des Carmélites</i> (Poulenc)	University of Minnesota	2020
Secretary	<i>The Consul</i> (Menotti)	University of Minnesota	2019
Serpina*	<i>La Serva Padrona</i> (Pergolesi)	University of Minnesota	2019
Second Lady*	<i>Die Zauberflöte</i> (Mozart)	Nautilus Music Theater	2019

Recital/Concert

Soloist	<i>Lamento della Ninfa</i> (Monteverdi)	LSU Chamber Singers	2021
Recitalist	<i>Barrington and NW Suburban Chapter, Lyric Opera of Chicago</i>		2023, 2024
Soloist	<i>Opera Outdoors</i>	Opera Omaha	2024

Training

HCOF Opera Fellow	<i>Opera Omaha</i>		2024-2025
MM Vocal Performance	<i>Louisiana State University</i>		2022
BM Vocal Performance	<i>University of Minnesota</i>		2020
Vocal Academy	<i>Collaborative Piano Institute</i>	Summer 2021, 2022	
Performance Fellow	<i>Wesley Balk Institute</i>	Summer 2019	
Assistant Director	<i>Chicago Summer Opera</i>	Summer 2023	

Awards

1st place - Minnesota NATS – Division 11B	2019
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Skills

- Conversational German; 1 year of language and diction training in both French and Italian
- Tuba – 8 years, comfortable playing from stage
- Improv Comedy - 4 years
- Experience in social media management

Artistic Affiliates

Conductors

Mark Russel Smith
Michael Borowitz
Ho-Yin Kwok

Directors

Dugg McDonough
Greg Eldridge
David Toro

Coaches

Lara Bolton
Ana Maria Otamendi
Josh Quinn

Teachers

Loraine Sims
Adriana Zabala
Jane Giering-De Haan

^=Premiered Role

*= Partial Role